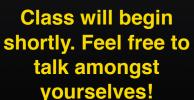
# WELCOME TO WORLD RELIGIONS

w/ Mr. Radcliff

Wednesday, August 26th, 2020





Upcoming:
Deep Story & Narrative today!!
Religion in the News on Friday
Supreme Court on Tuesday





This Semester:
Eastern Religions!!

# The **Burning Question**:

# What is a deep story & why is it so important?

- · Kickstarter (Guess a Number)
- Explore Deep Story
  - · Quick Write Instagram
  - <u>Define</u> Narratives & Deep Stories
  - <u>Learn About</u> Several Deep Stories
  - Discuss Collective Deep Stories
    - · Quick Tech Break
- · Overview America's Culture War
- · Decide Groups
  - Work On Worldview Autobiography
- Write Worldview Autobiography
- No Final Word Today

# Today's Agenda



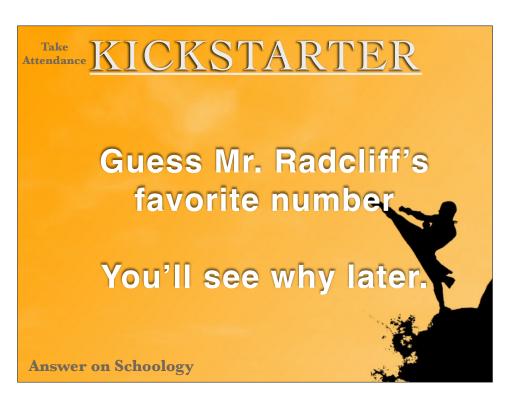
HW: Worldview Autobiography Due Friday!!

# No Exam This Unit! You're Welcome

### Weekly Schedule

- <u>Tuesday (17)</u> Intro / Religious vs Spiritual / Establishment Clause • <u>HW None!!</u>
- Thursday (19) Basic Vocab / Situated Perspectives / Misunderstandings
   HW Start Worldview Autobiography (Due 8/28)
- Monday (24) Galtung's Typology of Violence
   HW Finish Worldview Autobiography! (Due 8/28)
- Wednesday (26) Deep Story & Narrative
   HW Finish Worldview Autobiography! (Due 8/28)
- Friday (28) Religion in the News • HW - None!!
- Tuesday (1) Religion in the Supreme Court
   HW Finish Supreme Court Presentations!
- Thursday (3) Religion in the Supreme Court Part II
   HW None!!
- Tuesday (8) Religion in America

· HW - None!!





### **Quick Write:**

You have two Instagram accounts – one for just friends; the other more public -- friends, family, family friends, former teachers, etc.

How are your Instagram accounts different?

Where do these notions of what you should make more public and what should be kept more private come from?

What factors shape the decisions you make about how you tell your own story?

### Let's Discuss!

You have two Instagram accounts – one for just friends; the other more public -- friends, family, family friends, former teachers, etc.

How are your Instagram accounts different?

Where do these notions of what you should make more public and what should be kept more private come from?

What factors shape the decisions you make about how you tell your own story?

During this Independent Part:
You are about to watch the
lecture video & a review video
on Galtung's Typology of
Violence. (I'll be here if you have any
questions). Get the worksheet from
Galtung's Typology of Violence
on Schoology. Submit it when
you're finished.

Meet back here at:



## **Narrative**

"A spoken or written account of connected events; a story." (Google dictionary)

"Narrative takes an event and makes it part of a plot." (Nancy Ammerman)

# **Deep Story**

"Deep stories are the shared narratives that we tell collectively about ourselves as communities." Lauren Kerby

"Deep stories are ones that are felt, we often don't have words/conceptual thoughts about these stories because they're so embedded we may not even actively think about them." Sarabinh Levy-Brightman

"A deep story is a feels-as-if story—stripped of facts and moral judgment. It tells us what participants think it's normal to feel (everyone does) and normative to feel (everyone should): envy, anxiety, grief, anger, and suspicion." Arlie Hochschild

Think about some of the deep stories you've learned about US History.

Note to Parents: This exercise is about complicating narratives. In this particular lesson, we're not diving deep to see which one we believe.

We're just noticing that competing narratives exist.

## **American Revolution**

Our founding fathers created a country built on democracy, where every man is created equal

Our founding fathers created a country where only white men could vote, leaving out more than half of the population.

Many also owned slaves.

### This one has been super controversial lately

### A BILL

To prohibit Federal funds from being made available to teach the 1619 Project curriculum in elementary schools and secondary schools, and for other purposes.

- 1 Be it enacted by the Senate and House of Representa-
- 2 tives of the United States of America in Congress assembled,
- 3 SECTION 1. SHORT TITLE.
- 4 This Act may be cited as the "Saving American His-
- 5 tory Act of 2020".

- (2) The self-evident truths set forth by that Declaration are the fundamental principles upon which America was founded.
- (3) An activist movement is now gaining momentum to deny or obfuscate this history by claiming that America was not founded on the ideals of the Declaration but rather on slavery and oppression.
- (4) This distortion of American history is being taught to children in public school classrooms via the New York Times' "1619 Project", which claims that "nearly everything that has truly made America exceptional" grew "out of slavery".



## **Civil War**

The North wouldn't let the South determine their own way of life; The South had honor.

The North
wouldn't let
people own
other people
(slavery). The
South wanted
to exploit
racist systems.

# **The Civil Rights Movement**

Racism existed, until Martin Luther King & others helped end it. Schools are no longer segregated after the government helped. The government actively worked to quash the civil rights movement and in many ways our country is even more unequal now.

# It's not just history. It's happening right now.

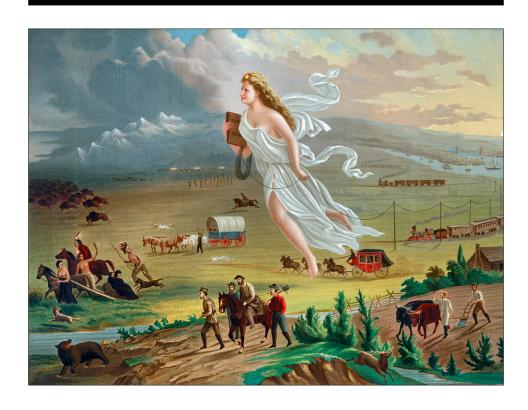
## **This Summer**

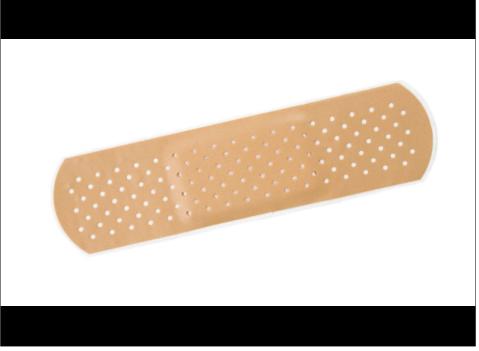
Mass looting, vandalism, & disrespect to police. The Left wants to destroy history.

Mass peaceful protests in order to honor humanity. The Left wants to acknowledge history.

Now I'm going to show you a couple images. Tell me the deep stories around them.



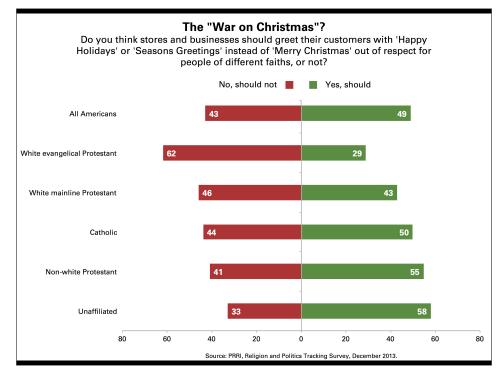






# 5 Minute Screen Break!





# America's "Culture War"

## **Culture War**

USA is a
Christian
nation.
People are
trying to
remove God
from this
country.

America
was built for
people of
any religion.
Christianity
should not
dominate.

"I will tell you, Christianity is under tremendous siege, whether we want to talk about it or we don't want to talk about it. Christianity will have power. If I'm there, you're going to have plenty of power, you don't need anybody else. You're going to have somebody representing you very, very well. Remember that." - Trump in 2016



Let's Look at Two
Extremes





# Who gets religious liberty?





# Our Worldview Autobiographies Are Due Friday!

We will be sharing these in small groups, so PLEASE don't flake out.



