

# WELCOME TO HUMAN GEOGRAPHY!!

w/ Mr. Radcliff

Tuesday,  
September 15th, 2020

Class will begin  
shortly. Feel free to  
talk amongst  
yourselves!



**Upcoming:**  
Your Culture today!!  
First Reflection Quiz on Thur/Fri  
Cultural Conflict on Mon/Tue

**Our Summative Projects:**  
October 15-21

The Burning Question:

# What is culture?

## Today's Agenda

- No Kickstarter
- **Introduce** - Class Themes
- **Independent** - Cultural Vocab
- **Independent** - Document Your Culture!
- The **Final Word?**



**HW:** Finish Documenting  
Your Culture

## Summative Projects Begin:

October 15-16

- **Friday (11) / Monday (14)** - September 11th; Start of Culture
- **Tuesday (15) / Wednesday (16)** - Finding Your Culture
- **Thursday (17) / Friday (18)** - First Reflection Quiz! Start Family Culture
- **Monday (21) / Tuesday (22)** - Cultural Conflict
- **Wednesday (23) / Thursday (24)** - Film School / Check In About Grades
- **Friday (25) / Tuesday (29)** - Identity, Nationality, Citizenship (Reflection Quiz)
- **Wednesday (30) / Thursday (1)** - Ethnicity & Religion (*N. Ireland*)

## Unit Schedule

- **Friday (2) / Monday (5)** - Race (Part I); Cultural Gallery Walk
- **Tuesday (6) / Wednesday (7)** - Race (Part II); Cultural Gallery Walk
- **Thursday (8) / Friday (9)** - Gender / Sexuality (Reflection Quiz)
- **Tuesday (13) / Wednesday (14)** - Language / Intersectionality
- **Thursday (15) / Friday (16)** - Begin Summative Project
- **Monday (19) / Tuesday (20)** - Finish Summative Project
- **Wednesday (21) / Thursday (22)** - Present Some Projects; Begin Politics!

Take Attendance **KICKSTARTER**

Ain't Nobody Got Time For Dat!!



Answer on Schoology

Take Attendance **KICKSTARTER**

Let's see the results



Answer on Schoology

FUNNY? WANT TO ACT? YOU SHOULD GO TO THE...

**CONTINUITY AUDITIONS**

**V** JOIN V-SHOW'S SKETCH COMEDY GROUP!

WED 9/16  
3:35PM-5PM  
ON ZOOM!!

REGISTER AT THE LINK TO THE RIGHT!



radclass.us

**JOIN V-SHOW PIT BAND TODAY!**



audition submissions due 9/18  
use the qr code above for more info!  
email auditions to:  
scan.radcliff@d214.org

Have you noticed themes in our class?

Here's 6 ones that we'll come back to again & again.

**ANYTHING** we do in class can always be tied back to at least one of these themes.

## Location

How does location affect behavior, beliefs, & belonging?

## Movement

Relocation of ideas & people.  
Globalization, Migration.

## Human-Environment Interaction

Climate change, sustainability, agriculture.

## Perspective

Socially Constructed Perspective, Media, Bias, Credibility

## Power

Who has power?  
How do they wield it? Who is marginalized?

## Membership

Community, Citizenship, Culture

## Something to Do:

# Let's start with some vocab.

## During this Independent Part: In Schoology: Culture Vocab

You are about to watch the lecture video introducing several terms for culture (I'll be here if you have any questions). You have three choices to show you've understood the material:

- 1) Take notes & take a picture of them.
- 2) Write a 5+ sentence summary/reflection about what you learned.
- 3) Record a 45+ second audio (or video) reflection.

Submit it to Culture Vocab on Schoology.

Meet back here at: 3:20 (+25)

## Something to Know:

# Basic Cultural Vocab

Suggestion:

# Start a New Section for your Notes

## Unit 2 - Culture & Identity

9/15/20 - Cultural Vocab

- Term 1 - definition
- Term 2 - definition

All the different things that identify an individual and where they come from; including race, ethnicity, religion, country or city, languages, and financial status.

## Culture



## Cultural Traits

culture

Norms, behaviors, beliefs, values, and material objects.

Social rules and expectations that guide the behavior of individuals.

## Norms



## Behaviors



Actions that people do; often, but not always, based on norms.

Statements that individuals feel are true; often, but not always, based on religion.

## Beliefs



## Values



Defined standards - usually based on our beliefs - that serve as a guide for individuals to assess desirability, goodness, beauty, etc.

Something to Do:

**Create a sentence (or two) that correctly uses these terms:**

**Norms, Behaviors, Beliefs, & Values**

Something to Do:

**Pause so you don't see the example sentence**

Something to Know:

**My Example:**

**Our behavior is guided by social norms, and our we tend to get our values based on our beliefs.**

Includes “man-made” things that are shared by a group of people such as art, clothing, sports, dance, and food.

**Material Culture**



**Non-Material Culture**

Includes thoughts and behaviors that people learn (e.g. politics, economics, language, etc.)

COMPONENTS AND EXAMPLES

- 1) gestures
- 2) language
- 3) values
- 4) norms
- 5) sanctions
- 6) folkways
- 7) mores

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# Pop Culture

- ✦ Culture transmitted by mass media
- ✦ Can be material or non-material culture
- ✦ Widespread
  - ✦ Seems to be "everywhere"



# Cultural Diffusion



How K-pop became a global phenomenon



**Cultural Diffusion** - How culture spreads.  
Folk Culture diffuses slowly  
Pop Culture diffuses quickly

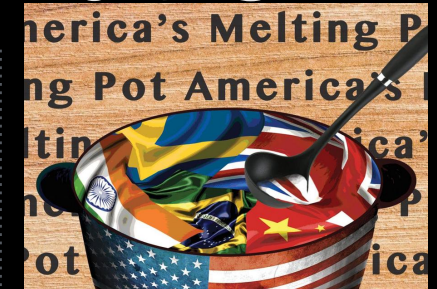
# Cultural Diffusors



People or structures that spread or teach culture.

# Assimilation

Process where people (or groups) are absorbed into the dominant culture of a region.



*Involves changing behaviors to match social norms.*

Welcome back!

Let's have a quick discussion about important terms or newly learned concepts

And Now

# The Main Event

Individually:

Schoology -> Finding Your Culture

Pick TWO of the Material Culture categories to do.

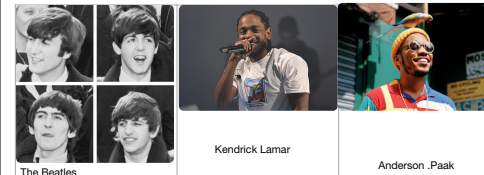
Complete the Non-Material Culture section.

Come back in here BEFORE 11:05 (-5). We'll close up shop. We'll be sharing these in groups next class, so make sure it's finished!

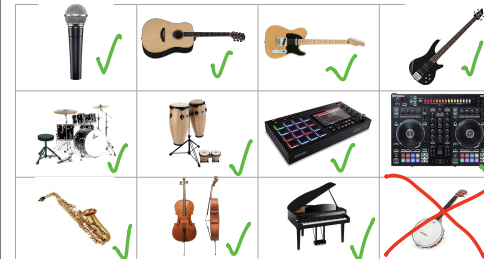


## Material Culture - Music

1. Pictures of 3 great musical artists.



2. Put a green check next to instruments that you like. Put a red X across instruments you don't like or care about.



3. Where do you get your musical tastes from? This could be from people you've met or through media.

I get a lot of tastes from my family. I grew up listening to classic rock with them. Then I started loving soul & funk music. Most of my friends listen to hip hop. I avoided it for a while, but then I saw how soulful & funky it could be.

I get most of my new music through friends, checking Apple Music, or something I hear in tv shows or movies.

Mr.  
Radcliff's  
Example



## Non-Material Culture

List 5 values that are extremely important from you. Then explain why it's important to you & who taught you each value. Feel free to use a value from this list or choose your own.

Courage	Community	Individuality	Leadership
Friendship	Determination	Respect	Discipline
Kindness	Forgiveness	Loyalty	Humor
Manners	Responsibility	Family	Charity
Power	Toughness	Religion	Spirituality

1) **Compassion** \_\_\_\_\_

Why is it important to you?

**Everybody is going through something negative. We might as well help them. I know I feel better when someone helps me.**

Who taught it to you?

**My dad, my religion (Buddhism), my mentor (Mr. Mishler), the NFL (they always focus on charities)**

# Mr. Radcliff's Example



**Individually:**

## Schoolology -> Finding Your Culture

**Pick TWO of the Material Culture categories to do.**

**Complete the Non-Material Culture section.**

**Come back in here BEFORE 11:05 (-5). We'll close up shop. We'll be sharing these in groups next class, so make sure it's finished!**



## THE FINAL WORD

What is one word that represents what you've learned today? Or how you feel right now?